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NORWALDIE FOR PIANO

By
CABRIEL MOREL

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Pages 4

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NORMANDIE.

GABRIEL MOREL.

Andante moderato.

PIANO.

The musical score is written for piano and consists of four systems. The first system begins with a tempo marking 'Andante moderato.' and features dynamics of piano (*p*) and forte (*f*). The second system includes piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*) markings. The third system is marked 'rall.' (rallentando). The fourth system features a fortissimo (*ff*) marking. The score includes various musical notations such as notes, rests, and slurs.

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A 4 09 926.

Allegro ma non troppe.

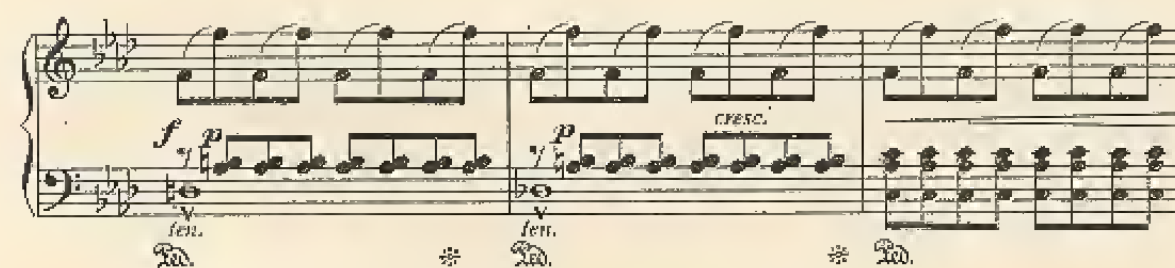
Normandie.

A. & C. P. 290.

The musical score is for a piece titled "Normandie." by A. & C. 926. It is written for piano in 4/4 time and the key of B-flat major. The score consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a *rall.* (rallentando) marking. The second system features a *pp* (pianissimo) dynamic. The third system starts with a *ff* (fortissimo) dynamic. The fourth system includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The fifth system is characterized by numerous accents (^) placed over the notes. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Normandie.

A. & C. 926.



Normandie.

A. 3 09528.

Andante solenne.

First system of the 'Andante solenne.' piece. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante solenne.' and the dynamics start with a piano (*p*) marking. The music features a slow, solemn melody in the treble with a steady accompaniment in the bass. There are repeat signs (double dots) and first/second endings (marked '1^o' and '2^o') indicated by asterisks.

Second system of the 'Andante solenne.' piece. It continues the melody and accompaniment from the first system. The dynamics include a piano (*p*) and a fortissimo (*f*) marking. A 'rall.' (rallentando) marking is present towards the end of the system. The system concludes with a key signature change to two flats (B-flat, E-flat) and a 2/4 time signature.

Allegro ma non troppo.

scherzando

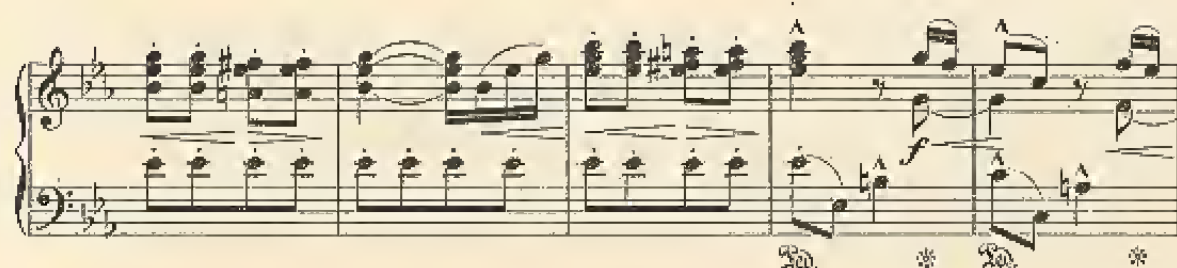
Third system of the 'Allegro ma non troppo. scherzando.' piece. It is in 2/4 time and features a more lively, playful character. The dynamics include mezzo-piano (*mp*). The melody is more active in the treble, while the bass provides a rhythmic accompaniment. Repeat signs and first/second endings are indicated.

Fourth system of the 'Allegro ma non troppo. scherzando.' piece. The tempo and character remain consistent. The dynamics include mezzo-piano (*mp*). The music continues with a lively melody and accompaniment, featuring repeat signs and first/second endings.

Fifth system of the 'Allegro ma non troppo. scherzando.' piece. It concludes the section with a lively melody and accompaniment. The dynamics include mezzo-piano (*mp*). The system ends with a key signature change to one flat (B-flat) and a 2/4 time signature.

Normandie.

A. & C. 9211.



Normandie,

A. ♯ C. 926.

RECOLLECTION.

GABRIEL MOREL.

Andante grazioso con abbandono ed espressione.

Piano.

p *rak.*

Dolce. *p*

cresc.

mf

f

A. & C. 947

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ff *mf* *dim.* *L.R. dim. e rall.* *mf*

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A. & C. 960

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MOORISH DANCE.

EUGENE BLORE.

Tempo a la Moresca. (2/4. 128)

PIANO

The score for the Moorish Dance is written for piano in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Tempo a la Moresca. (2/4. 128)'. The word 'PIANO' is written to the left of the first staff. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include 'f' (forte) and 'p' (piano).

CHINESE LANTERN DANCE.

EUGENE BLORE.

Allargando.

PIANO

The score for the Chinese Lantern Dance is written for piano in 2/4 time. It consists of four staves of music. The tempo is marked 'Allargando.' The word 'PIANO' is written to the left of the first staff. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes. Dynamic markings include 'f' (forte) and 'p' (piano).

NORWEGIAN DANCE.

EUGENE BLORE.

Tempo di Mættik.

PIANO

The score for the Norwegian Dance is written for piano in 2/4 time. It consists of four staves of music. The tempo is marked 'Tempo di Mættik.' The word 'PIANO' is written to the left of the first staff. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include 'ff' (fortissimo) and 'p' (piano).

JAPANESE DANCE.

EUGENE BLORE.

Allargando gradasso.

PIANO

The score for the Japanese Dance is written for piano in 2/4 time. It consists of four staves of music. The tempo is marked 'Allargando gradasso.' The word 'PIANO' is written to the left of the first staff. The music is characterized by a very slow tempo and features a mix of eighth and sixteenth notes. Dynamic markings include 'mp' (mezzo-piano).

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